65 : 2
WA/MM/cm/sal/18/115

Telephone No. 4725 (Gerrard). SALE No. 4,964.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from
various other sources;

## SIGNED PROOF ENGRAVINGS AND PRINTS.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

**ON THURSDAY, OCTOBER 6TH, 1910,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

# CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

Lots 64 19 . 6
Fine porter 1 10
r carman
65 1 4

# CATALOGUE.

## On THURSDAY, OCTOBER 6th, 1910,

At ONE o'clock precisely.

### ENGRAVINGS AND ETCHINGS.

LOT

1 Innocent Recreation, in colours, by BONNEFOY, and A Scene from Shakespeare, after REV. W. PETERS, 2

2 Venus Attired by the Graces and The Judgement of Paris, oval, after KAUFFMAN, a pair

3 The Expected Meal, mezzotint, after MORLAND

4 The Triumph of Venus and Companion, circular, in brown

5 Two Proof Engravings, after E. LONG, R.A., and 2 others, 4

6 Seven coloured Sporting Prints, by J. LEECH

7 Six ditto

8 REMBRANDT. Four Etchings

9 ROWLANDSON and BUNBURY. Six Caricatures

10 ROWLANDSON and CRUICKSHANK. Six ditto

11 REMBRANDT. Two Etchings

12 Four Glass Pictures, George III., Duke of Cumberland, William Pitt, and Queen Charlotte

13 An old Map of London, in two parts

14 A Book of Japanese Prints, on vellum

15 Two Plaster Bas-reliefs, a BAXTER Print, and another, 2

16 Six Italian Drawings, in sepia, unframed

17 REMBRANDT. An Etching, Christ Preaching. (1656)

18 REMBRANDT. A ditto, Christ before Pilate

19 REMBRANDT. A ditto, The Crucifixion. (1633)

20 REMBRANDT. A ditto, St. Francis Praying

LOT

21 REMBRANDT. An Etching, Burgomaster Six

22 REMBRANDT. Two ditto, Old Man with Bag and The Star of the Kings

23 VANDYCK. Two ditto, "Ecce Homo" and Portrait of Lucas Vostermans

24 BOTH. A Landscape, and another, P. POTTER, 2

25 Lord Nelson, in colours

26 WATTEAU. A red chalk Drawing

26A A pair of Glass Pictures

26B The Surrender of Tippo Sahib, 2

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## The Property of a Gentleman.

## SIGNED PROOF ENGRAVINGS and ETCHINGS

27 "Where nought is heard," PETER GRAHAM

28 South Ambulatory, Westminster, by A. S. ILLINGWORTH, and 3 others, 4

29 The Falconer, by LE COUTEUX, and Lingering Autumn, by C. O. MURRAY, after MCWHIRTER, 2

30 The Haunted Grange, by WILFRID BALL

31 The Bracelet, and Lachrymae, by LORD LEIGHTON

32 The Duchess of Gordon, by J. B. PRATT, after ROMNEY

33 The Angry Monarch and The Otter Hunt, by J. B. PRATT, 2

34 Wedded, by G. H. EVERY, after LORD LEIGHTON

35 The Passing of Arthur, by GERALD ROBINSON, after F. DICKSEE

36 The Cornfield and The Lock, by E. L. HAYNES, after CONSTABLE

36A Three Lithographs, by FANTIN LATOUR

### The following are after MEISSONIER.

37 "1806," remarque proof, by J. JACQUET

38 Staff Officer, ditto, by COURTRY

39 The Stirrup Cup, ditto, by JACQUET

40 "Dimanche," ditto, by BOULARD FILS

41 Les Ordonnances, ditto, by JACQUET

| LOT | |
|---|---|
| 42 | Post Horses, by L. MONZIES |
| 43 | La Rixe, remarque proof, by CHIQUET |
| 44 | Le Maréchal Ferrant, ditto, by MIGNON |
| 45 | The Card Party, ditto, by LALAURE, and Soldiers Gambling, ditto, by JAMAT |

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## The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. FAULKNER . . | 46 | A View in Wales |
| MRS. MASSINGHAM . | 47 | A Lane near Norton, and A Waterfall, E. A. WARRINGTON, 2 |
| E. A. WARRINGTON . | 48 | In the Woods, and Autumn Woods, T. IRELAND, 2 |
| ARTHUR WILSON . | 49 | The Tomb of Buckingham, and The Timber Waggon, SYLVESTER STANNARD, 2 |
| J. G. SYKES . . . | 50 | Over the Moors, and A Heath Scene, D. COX, 2 |
| C. PEARSON . . . | 51 | Instow, North Devon, and A June Afternoon, N. HOWROY, 2 |
| HARDY . . . | 52 | A Coast Scene, and Off Whitby, T. MORTIMER, 2 |
| J. G. SYKES . . . | 53 | Hathersaye and Bradfield, a pair, and Dogs' Heads, a pair, 4 |

## PICTURES.

| | | |
|---|---|---|
| J. W. BOOTH . . | 54 | The Cornfield, and Plums, K. COLE, 2 |
| E. ZAMPIGHI . . | 55 | The Meal |
| FRENCH SCHOOL . | 56 | Diana and Callisto |

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## The Property of a Lady.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| NEAPOLITAN SCHOOL . | 57 | The Duet |
| F. COTES, R.A. . . | 58 | A Portrait of a Lady |
| F. COTES, R.A. . . | 59 | A Portrait of a Naval Officer |
| DE HEUSCH . . | 60 | A River Scene |
| STROEBEL . . . | 61 | Interior of a Hall and River Scenes, 2—3 |
| VAN LINT . . . | 62 | A View on the Tiber |
| BREUGHEL . . . | 63 | Two small Landscapes |
| VERBOECKHOVEN . | 64 | Bull, Sheep and Goat |
| WESTALL (after) . | 65 | The Blind Beggar, Girl with Flowers, and 3 others, 5 |
| NORWICH SCHOOL . | 66 | A River Scene |
| HOGARTH . . . | 67 | Gay, the Poet |
| SHAYER . . . | 68 | Cattle in a Landscape |

## Different Properties.

| | | |
|---|---|---|
| ENGLISH SCHOOL . | 69 | A Portrait of a Lady, pencil and colour |
| ITALIAN SCHOOL . | 70 | St. Jerome |
| HOGARTH . . . | 71 | A Portrait of a Lady |
| VAN OS . . . | 72 | A Vase of Flowers, water-colour, and 2 gouache Drawings, 3 |
| NORWICH SCHOOL . | 73 | The Watermill |
| VAN VEEN . . . | 74 | The Four Elements |
| G. JONES, R.A. . . | 75 | The Battle of Waterloo |
| ENGLISH SCHOOL . | 76 | A Portrait of a Lady |
| ENGLISH SCHOOL | 77 | A Portrait of a Lady |
| C. PYNE . . . | 78 | Hoggs Mill Stream, Malden, water-colour |
| DUTCH SCHOOL . . | 79 | Landscapes, a pair |
| S. GRANT ROWE . . | 80 | The Old Bridge |
| STORCK . . . | 81 | A Harbour Scene |
| WHITTLE . . . | 82 | Fruit |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| UNKNOWN . . . | 83 | A Farm Scene and Cavalry Ambushed, 2 |
| J. F. HERRING . . | 84 | Horses' Heads |
| T. S. COOPER, R.A., 1861 | 85 | Cattle in Canterbury Meadows, water-colour |
| T S. COOPER, R.A., 1861 | 86 | Sheep, the Companion |
| R. NIBBS . . . | 87 | Brixham Quay, North Devon |
| 4/-/- G. CHAMBERS . . | 88 | Seapieces, a pair |
| DUTCH SCHOOL . . | 89 | A Landscape, Cattle and Figures, and A Landscape and Ruins, 2 |
| 3/5/- PERLAIN . . . | 90 | Bruges, Moonlight |
| 30/- REYNOLDS . . . | 91 | Cupid |
| MULREADY . . | 92 | The Cottage Door |
| 30/- W. H. MASON . . | 93 | Evening on the Arun |
| 40/- A. A. HILL . . | 94 | "Timidity" |
| 35/- REINAGLE . . | 95 | Coursing, a pair |
| T. CRESWICK, R.A. . | 96 | A Waterfall, oval, and A Street Scene, BONINGTON, 2 |
| 3/- VERHOEVEN BALL . | 97 | The Flower Market |
| 4/10/- ETHOFER . . . | 98 | The Music Lesson |
| 4/8/- VANDYCK . . . | 99 | Portraits of two Men |
| ENGLISH SCHOOL . | 100 | The Meeting of Wellington and Blucher, unframed |

## The Property of a Gentleman.

| | | | |
|---|---|---|---|
| 6. | R. T. BONE . . . | 101 | A Portrait of Dr. Donne and a small Portrait of a Gentleman, 2 |
| 8/- | UNKNOWN . . . | 102 | Head of an Old Man and Mother and Child, 2 |
| 15/- | NETSCHER . . . | 103 | The Mask |
| 8. | EARLY FLEMISH SCHL. | 104 | Head of an Old Lady in lace Ruff and Cap |
| | LAWRENCE . . . | 105 | A small Portrait of the Artist. From the Collection of Lord Addington |
| 14/- | J. OPIE, R.A. . . | 106 | A Portrait of Coleridge |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| FRENCH SCHOOL . | 107 | Europa and the Bull |
| ENGLISH SCHOOL . | 108 | An oval Portrait of a Naval Officer |
| ENGLISH SCHOOL . | 109 | A small full-length Portrait of a Child in blue Dress |
| ENGLISH SCHOOL . | 110 | A Portrait of a Lady seated in a Landscape holding a Child |
| SIR G. KNELLER . | 111 | A bust Portrait of a Lady in red Dress, painted in an oval |
| UNKNOWN . . . | 112 | A Portrait of Joannes, Com. De Witgenstein |
| EARLY ENGLISH SCHL. | 113 | A Portrait of a Lady in white Dress, standing by a Bank, ¾-length |
| HUDSON . . . | 114 | A Portrait of an Old Lady |
| J. L. AGASSE . . | 115 | Interior of a Stable, with white Horse in Foreground. Signed |
| SIR P. LELY . . | 116 | A Portrait of a Nobleman in Armour, oval |
| J. CONSTABLE, R.A. . | 117 | A Portrait of Miss E. Constable |
| EARLY FLEMISH SCHL. | 118 | The Nativity |
| EARLY ENGLISH SCHL. | 119 | A Portrait of a Gentleman in black Coat and white Cravat |
| EARLY ENGLISH SCHL. | 120 | A full-length Portrait of a Boy standing in a Landscape |
| DUTCH SCHOOL . . | 121 | Cattle and Figures by a Tomb |

## Various Properties.

| | | |
|---|---|---|
| DUTCH SCHOOL . . | 121A | Figures in a Wood |
| UNKNOWN . . . | 121B | Venice and A Fair Scene, 2 |
| F. WATTS . . . | 122 | A River Scene, with Figures in a Punt |
| C. STANFIELD . . | 123 | An Italian Lake Scene |
| J. BRETT, A.R.A. . | 124 | A Coast Scene |
| WYCK . . . . | 125 | A Battle Scene |
| JANSENS . . . | 126 | A Garden Scene, with Figures at a Feast |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BASSANO . . . | 127 | The Flood. A Gallery work |
| MIERIS . . . | 128 | An Interior |
| DUTCH SCHOOL . . | 129 | Figures Outside an Inn |
| COOPER . . . | 130 | Cattle in a Landscape |
| EARLY ENGLISH SCH'L. | 131 | A Portrait of a Lady |
| REMBRANDT . . | 132 | A Figure Subject |
| BOTH . . . . | 133 | A Landscape and Figures |
| BERGHEM . . . | 134 | Cattle and Figures at a Ruin |
| CLAUDE . . . | 135 | A Landscape, Cattle and Figures |
| DE LOUTHERBOURG . | 136 | The Battle of the Nile, engraved |
| LELY . . . . | 137 | Two Portraits |
| GAINSBOROUGH . . | 138 | A Boy Singing |
| J. WHEELER . . | 139 | The Beaufort Hunt |
| LELY . . . . | 140 | An Old Lady |
| KNELLER . . . | 141 | Boy with Dog |
| DUTCH SCHOOL . . | 142 | A Cottage and Figures |
| ITALIAN SCHOOL . | 143 | Descent from the Cross |
| TIEPOLO . . . | 144 | Cupid with Cross and Milking Time, 2 |
| DUTCH SCHOOL . . | 145 | An Interior and Figures and another, 2 |

## The Property of a Gentleman.

| | | |
|---|---|---|
| H. FANTIN LATOUR . | 146 | THE BATHER. Panel. 14in. by 9 |
| H. FANTIN LATOUR . | 147 | À STENDHALL. Canvas, 8½in. by 12½ |
| MISS SHERBROOK . | 148 | Roses, and The Mouse Trap, J. BURR, 2 |
| A. O'KELLY . . . | 148A | A Game of Draughts |

## WATER-COLOURS.

| | | |
|---|---|---|
| A. G. ADAMS . . | 149 | On the Lynn and Surrey Pines, 2 |
| A. G. ADAMS . . | 150 | Point du Derrible, SARK |
| R. E. STANTON . . | 151 | Bullfinches' Nest and Mushrooms, 2 |
| R. E. STANTON . . | 152 | Blenheim Oranges and 2 others, 3 |
| R. E. STANTON . . | 153 | Walnuts and 2 others, 3 |

## Different Properties.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| RUBENS . . . | 154 | The Choice of Paris |
| FRENCH SCHOOL. . | 155 | Sleeping Nymph surprised by Satyr |
| DUTCH SCHOOL . . | 156 | Still Life |
| R. LEHMAN . . . | 157 | Portrait of a Girl |
| SARTORIUS . . . | 158 | Racehorse and Jockey |
| TURNER . . . | 159 | Venice and 2 Drawings, 3 |
| ENGLISH SCHOOL . | 160 | A Portrait of a Lady and Lord Nelson, 2 |
| UNKNOWN . . . | 161 | A Classical Encampment, A Village Scene, and A Venetian Scene, 3 |
| DUTCH SCHOOL . . | 162 | Figures at a Feast and Entrance Hall to a House, 2 |
| ENGLISH SCHOOL . | 163 | A Lake Scene |
| PELOUSSE . . . | 164 | A River Scene |
| GEORGE SMITH . . | 165 | "Have some Flowers" and companion |
| GAINSBOROUGH . . | 166 | An Old Man |
| BARKER, of Bath . | 167 | Travelling Gipsies |
| WIMPERIS . . . | 168 | The Old Mill |
| ITALIAN SCHOOL . | 169 | The Sacrifice of Abraham |
| HUNTER . . . | 170 | Lord Hawke, oval |
| RICHARDSON . . | 171 | Children at a Stream |
| A. HULK . . . | 172 | A Coast Scene and Boats |
| DOMMERSEN . . | 173 | A Coast Scene, with Shipping |
| J. F. M. GOW . . | 174 | A Portrait of a Lady |
| LELY . . . . | 175 | A Portrait of a Nobleman |
| SPANISH SCHOOL . | 176 | The Holy Family |
| E. L. MEADOWS . . | 177 | A Landscape and Cattle |
| NASMYTH . . . | 178 | A Landscape, with Gipsies |
| PARKER . . . | 179 | Colliers playing at Quoits |
| MARSHALL . . . | 180 | October in the Woods |
| LE CAVE . . . | 181 | Cattle in a Landscape |
| DUNCAN . . . | 182 | A Scotch Drover |
| GAINSBOROUGH . . | 183 | A Portrait of a Dog |
| WILKIE . . . | 184 | The Recruiting Sergeant |
| RUBENS . . . | 185 | An Allegorical Subject |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| J. F. GILBERT . . | 186 | Coltershaw Mill, Petworth, and A Figure Subject, 2 |
| WILSON . . . | 187 | A Lake Scene |
| WALRAVEN . . . | 188 | Harvesting and Feeding the Goat, a pair |
| PETHER . . . | 189 | A Moonlight Scene |
| FRENCH SCHOOL . | 190 | Portraits of King and Queen of Poland, 2 |
| SASSO-FERRATO . . | 191 | The Madonna. From Sir John Mellor's Collection |
| CROME . . . | 192 | A Sketch, and A Portrait of a Soldier, SARGENT, 2 |
| WILKIE . . . | 193 | Fair Day |
| VELASQUEZ . . . | 194 | A Study of Fish |
| T. J. BARKER . . | 195 | In the Trenches before Sebastopol |
| A. SCHEFFER . . | 196 | Head of a Girl and Allegory of Death, 2 |
| J. BARKER . . . | 197 | Four Landscapes |
| DUTCH SCHOOL . . | 198 | A Landscape and Figures |
| TINTORETTO . . | 199 | A Venetion Reception |
| DUTCH SCHOOL . . | 200 | The Gardens of a Château |
| ENGLISH SCHOOL . | 201 | A Portrait of a Boy and A Portrait of a Girl, 2 |
| SANT . . . . | 202 | The Duchess of Manchester |
| KNELLER . . . | 203 | A Portrait of a Lady |
| JACKSON . . . | 204 | A Portrait of a Lady |
| FYT . . . . | 205 | Birds |
| HERRING . . . | 206 | A Farmyard |
| DUTCH SCHOOL . . | 207 | A Landscape and Figure |
| ENGLISH SCHOOL . | 208 | A Landscape |
| UNKNOWN . . . | 209 | Two Drawings |
| ENGLISH SCHOOL . | 210 | Mother and Children |
| ENGLISH SCHOOL . | 211 | Still Life and The Orphan, 2 |
| SPANISH SCHOOL . | 212 | The Holy Family |
| ITALIAN SCHOOL . | 213 | The Baptism of Christ |
| UNKNOWN . . . | 214 | A small Portrait of Byron |
| UNKNOWN . . . | 215 | Seven unframed Portraits and 2 others, 9 |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| BAXTER . . . | 216 | The Letter and 5 others, 6 |
| GAINSBOROUGH . . | 217 | A Landscape and A Man's Head, 2 |
| LEIGHTON . . . | 218 | An Orientalist |
| GAINSBOROUGH (after) | 219 | Girl with Dog and another, 2 |
| CRESWICK . . . | 220 | Near Eltham, and 2 others, by BUCHANAN, 3 |
| LEE HANKEY . . | 221 | The Vegetable Seller, and Italian Ruins, F. RAWLINGS, 2 |
| D. COX . . . . | 222 | Four Figure Studies |
| F. BRETON, &c. . . | 223 | Four Drawings and 4 unframed Pictures, 8 |
| UNKNOWN . . . | 224 | A View on the Severn and 2 Views of Melrose Abbey, 3 |
| UNKNOWN . . . | 225 | Two Views of Windsor and another, 3 |
| CATTERMOLE . . | 226 | A Drawing, another by NICHOLSON, and 7 coloured Plates in 1 frame, 3 |
| UNKNOWN . . . | 227 | Five Drawings |
| POCOCK . . . | 228 | A View in Wales and 3 others, 4 |
| GILBERT . . . | 229 | The Armoured Knight and 2 others, 3 |
| AUBREY BEARDSLEY . | 230 | Two black-and-white Drawings |
| W. HUNT . . . | 231 | A Drawing and 3 others, 4 |
| R. CALDECOTT . . | 232 | A Drawing and another, ROWLANDSON, 2 |
| K. GREENAWAY . . | 233 | Four Drawings |
| C. DIXON . . . | 234 | A Drawing and another by SYER, 2 |
| PHIL MAY . . . | 235 | Two black-and-white Drawings |
| TOM BROWNE . . | 236 | Six ditto |
| STANFIELD . . . | 237 | Two Drawings |

FINIS.